

Terms and Conditions of Use

Last updated 04.03.12

Please make sure you have read and agree to the following terms and conditions before booking any kind of event or service at Southcourt Studios.

Recording and Rehearsals

1. Any cancellations made within 24hours of the agreed rehearsal/recording date, or failure to turn up on the day of a booking will incur the loss of the prepaid deposit (if recording), or the full fee will be due (if rehearsing).
2. Equipment at Southcourt is meticulously maintained and checked before and after each use. Any costs incurred from breakages or damage from unreasonable use by a particular client will be passed onto said client.
3. Equipment is occasionally hired, or used by associated organisations, and as such may not be on site on the day you wish to record. If you require a specific instrument from our equipment list (see website for details), please inform us in advance so we can make arrangements for it to be on site on the day you require it.
4. A deposit of 25% is payable at the time of recording bookings. This can be done online via PayPal.

Gigs, Workshops and other Events

1. Tickets are non-refundable and non-transferable.
2. There is a strict no-readmission policy for gig nights at Southcourt Studios, unless for pre-approved reasons. Please see a member of staff on the day to arrange this.
3. Southcourt Studios does not have a license for alcohol to be consumed on the premises so we kindly ask that you refrain from bringing any into the building.



Recording Experiences

1. Sessions are booked in 2hr blocks, between specific times.
2. Changes to the agreed time can only be made with a minimum of 48hrs notice, and must be made during the course of the same week of the original booking. While we will endeavour to accommodate any changes, we cannot guarantee to be able to do so.
3. Not all songs will be available to sing/play with. We will ask for a choice of five at the time of booking and will confirm which we have available. Once songs have been confirmed and chosen we are unable to change them.
4. Please make sure you are well rehearsed and ready for the recording session. Two hours is a relatively short time to attempt to record one song, let alone two. The more rehearsed you are, the more we can record.
5. We will guarantee to complete one song that you will be able to take away on a CD. We will endeavour to do two, but this will be dependant on time, and whether you'd prefer 'one song very well, two songs done OK'.
6. What you sing is what we record – we cannot work miracles with regard to the tuning accuracy, tone or volume of your voice, so please be aware that the more practise and time you put in before the session, the better the product will be at the end of the session.